

## CURRICULUM VITAE

### JESSE STILES

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### EDUCATION

- 2001 - 2003 **Rensselaer Polytechnic Institute**, (Troy, NY) MFA, Integrated Electronic Arts. Studied with: Pauline Oliveros, Dr. Curtis Bahn, Neil Rolnick, Igor Vamos. Courses of interest: Deep Listening, Computer Music, Interactive Arts, Advanced Video, Tactical Media. Thesis topic: Electronic Music Performance.
- 1996 - 2000 **Vassar College**, (Poughkeepsie, NY) BA, Cognitive Science. Courses of Interest: Perception and Action, Knowledge and Cognition, Seminar on Consciousness, Electronic Music Production. Thesis topic: Pitch perception in humans and songbirds.

### AWARDS AND HONORS

- 9/2005 - 11/2005 **Artist in Residence Fellowship**, Center for Land Use Interpretation, Wendover Residency Program (Wendover, UT)
- 2001 - 2003 **Research Fellowship**, Rensselaer Polytechnic Institute
- 2000 **Watson Fellowship**, The Thomas J. Watson Foundation (Providence, RI). A one-year grant awarded for independent study and travel outside the United States. Traveled in the U.K., India, and Australia for project on Electronic Music Production.

### SELECTED PERFORMANCES AND EXHIBITIONS

- 3/2010 **Automatic Speleology** (The Warehouse Gallery, Syracuse, NY). Solo gallery show featuring more than 2000 square feet of generative video, sound, and light installation work.
- 11/2009 **Collision Theory** (Links Hall - Chicago, IL). Performance with Melissa St. Pierre (as "Technical Drawings") and dancers Darrell Jones & Kirstie Simson.
- 5/2009 **The Harmonic Center of the Universe** (Lowell, MA). Generative multimedia installation created in collaboration with Chris Harvey and Olivia Robinson, commissioned by the Revolving Museum.
- 4/2009 **EMPAC**, (Troy, NY). "Onedotzero" - Featured performer in experimental video/live cinema festival.
- 3/2009 **Deja Rendez-Vous**, (Houston, TX). "Deja Rendez-Vous" - Live site-specific multichannel audio/video performance on custom-built floating video stage.
- 12/2008 **Issue Project Room**, (Brooklyn, NY). Live music performance with prepared pianist Melissa St. Pierre.

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|           |   | 11 / 2008 | <b>Future Tenant</b> , (Pittsburgh, PA). Live music performance with prepared pianist Melissa St. Pierre.  |
|           |   | 4 / 2008  | <b>BioArt Mixer</b> , (Troy, NY). Live multichannel/architectural music performance in hybrid bioart series.   |
|           |   | 3 / 2008  | <b>Montague Phantom Brain Exchange</b> , (Turner Falls, MA). Live music performance in experimental multimedia performance series.   |
| 1 / 2008  | - | 3 / 2008  | <b>Arts Center of the Capital Region</b> , (Troy, NY). "Automatic Closet" - Generative multimedia installation.  |
|           |   | 1 / 2008  | <b>Time&amp;Space Limited</b> , (Hudson, NY). Site-specific multimedia performance of cross-modal music.   |
|           |   | 1 / 2008  | <b>Issue Project Room</b> , (Brooklyn, NY). Site-specific multichannel performance of cross-modal music.   |
| 11 / 2007 | - | Present   | <b>Face Removal Services</b> , (various performance venues). Series of performances with extended sitarist Curtis Bahn.  |
|           |   | 12 / 2007 | <b>Faith Fighter</b> , (various international exhibitions). Composer/Sound designer for satirical video game.  |
|           |   | 11 / 2007 | <b>Eyebeam</b> , (New York, NY). Performer/Sound Mixer/Sound Engineer for "Brother's Island," a multimedia performance.  |
|           |   | 10 / 2007 | <b>Eyebeam</b> , (New York, NY). Exhibition of "Terminal Air" as/with The Institute for Applied Autonomy for the "Interference" show.  |
| 9 / 2007  | - | Present   | <b>The Official Unofficial Troy Night Out Afterparty</b> , (Troy, NY). Series of live electronic dance music performances as "The Jesse Stiles 3000."                                    |
|           |   | 9 / 2007  | <b>Issue Project Room</b> , (Brooklyn, NY). Untitled multichannel sound and light performance.   |
|           |   | 9 / 2007  | <b>Ars Electronica</b> , (Linz, Austria). Presented/exhibited "Terminal Air" as/with The Institute for Applied Autonomy.   |
| 3 / 2007  | - | Present   | <b>The Ancient Americas</b> , (The Field Museum, Chicago). Commissioned to create an eight-channel soundscape for an immersive video installation of woolly mammoths.                    |
|           |   | 6 / 2006  | <b>The Linoleum Festival</b> , (Moscow). Single channel video work in festival of experimental animation.  |
| 2005      | - | Present   | <b>Molecularium: Riding Snowflakes</b> , (various international showings). Sound designer & engineer for an immersive digital dome film concerning the atomic structure of the universe. |
| 11 / 2005 | - | Present   | <b>The American Land Museum</b> , (Wendover, UT). Permanent interactive sound/video installation made in collaboration with Olivia Robinson.   |
| 8 / 2004  | - | 11 / 2004 | <b>The Yes Men</b> . Multimedia producer/director for the tactical media group <i>The Yes Men</i> .  |
|           |   | 7 / 2004  | <b>The Synaesthesiologists</b> (Lincoln Center, NYC). Featured live performance at festival for video and new media.   |
|           |   | 4 / 2004  | <b>++ novel ++</b> (The Deep Listening Space, Kingston, NY). Performance at  |

benefit concert for the Deep Listening label.

- 1 2 / 2 0 0 3 **Opening Celebration** (Saratoga Springs, NY). Live multi-channel sound performance with computer-controlled light sculptures presented as the opening event for the city's First Night celebrations.
- 8 / 2 0 0 1 - 1 2 / 2 0 0 3 **Tuesdays at P4**, (Troy, NY). Weekly performer of live electronic dance music at a dive bar.
- 1 1 / 2 0 0 3 **Listening in the Sound Kitchen** (Princeton University). Live performance of electronic music.
- 1 1 / 2 0 0 3 **Nuevo Uova II** (New York, NY). Live music performance with Todd Reynolds and David Cossin featuring compositions by John King, Phil Kline, Michael Gordon, and Ingram Marshall.
- 1 0 / 2 0 0 3 **Topics in Advanced Facemelting** (Troy, NY). Live multi-channel sound performance with computer-controlled light sculptures in Troy's historic Gasholder building.
- 7 / 2 0 0 3 **The Hemispheric Institute of Performance and Politics 4th Annual Encuentro** (New York, NY). Live sound performance with Nao Bustamante.
- 5 / 2 0 0 3 **A/V Battle**, P4 (Troy, NY). Winner at electronic art battle.
- 4 / 2 0 0 3 **Interarts Festival**, Columbia University (New York, NY). Live electronic music performance with Todd Reynolds and Theo Bleckman.
- 4 / 2 0 0 3 **Music of the Spheres**, Lally Digistar II Planetarium at the Junior Museum (Troy, NY). Live electronic performance with planetarium animation.
- 3 / 2 0 0 3 **Balls to the Wall**, Vassar College (Poughkeepsie, NY). Live electronic music/light performance at dodgeball rave.
- 3 / 2 0 0 3 **Version>03**, Museum of Contemporary Art (Chicago, IL). Festival exhibition of video and sound work.
- 2 / 2 0 0 3 **Rencontres Internationales**, (Paris, France). Festival exhibition of video work.
- 1 1 / 2 0 0 2 **Alternating Currents**, The Deep Listening Space (Kingston, NY). Live electronic music performance using remote collaboration via telephone.
- 7 / 2 0 0 2 **Analogic Sensations**, RIVAA Gallery (New York, NY). Live electronic music performance at festival for Electronic Art.
- 5 / 2 0 0 2 **Still Life with Microphone**, Galapagos Art Space (Brooklyn, NY). Performance with Todd Reynolds, Phil Kline, and Gutbucket.
- 5 / 2 0 0 2 **Soundcheck**, WNYC 93.9 FM, (New York, NY). Live studio performance.
- 5 / 2 0 0 2 **The Troy International Biannual Blowout of Postmodern Masterworks**, Arts Center of the Capital Region (Troy, NY). Experimental video with surround sound.
- 4 / 2 0 0 2 **iEAR presents** (Troy, NY). Collaborative presentation of sound installation designed by Martin Janicek and Michael Delia for the iEAR artist-in-residence program.
- 4 / 2 0 0 2 **Live Constructions**, WKCR 89.9 FM (New York, NY). Live studio performance.

- 2 / 2 0 0 2 **Time Cube Level Five**, Warehouse 23 (Boston, MA). Electronic music performance featuring live manipulation of a distributed microphone system.
- 1 / 2 0 0 2 **Making Techno in Various Places**, Vassar College (Poughkeepsie, NY). Lecture on / performance of music written while traveling as a Watson Fellow.
- 1 2 / 2 0 0 1 **Streams**, Arts Center of the Capital Region (Troy, NY). Live electronic music performance.
- 1 0 / 2 0 0 1 **Cathedral 2001**, Galapagos Art Space (Brooklyn, NY). Live electronic music performance.
- 8 / 2 0 0 1 **Watson Fellow Symposium**, Bryn Mawr College (Bryn Mawr, PA). Discussion and presentation of work as a Watson Fellow.
- 5 / 2 0 0 0 **Composer's Concert**, Vassar College (Poughkeepsie, NY). Music performance.
- 2 / 1 9 9 9 **Quality of Life**, Vassar College (Poughkeepsie, NY). Composed and performed score for experimental theater piece.

#### SELECTED RECORDINGS

- 2 0 1 0 **Technical Drawings**, full-length record with prepared pianist Melissa St. Pierre
- 2 0 1 0 **The Target Museum**, 12" picture disc (Specific Recordings)
- 2 0 0 2 **5 compounds**, web release (Conrex Records)
- 2 0 0 2 **live and direct**, web release (Conrex Records)
- 2 0 0 1 **watson songs**, CD (Conrex Records)

#### SELECTED FILMOGRAPHY

- 2 0 0 9 **Molecules to the MAX!**, Supervising Sound Designer/Editor, Co-arranger. Directed by V Owen Bush.
- 2 0 0 9 **The Yes Men Fix the World**, Contributing composer. Directed by Andy Bichlbaum & Mike Bonanno (as The Yes Men) and Kurt Engfehr.
- 2 0 0 9 **Dick Cheney in a Cold, Dark Cell**, Sound Designer/Editor. Directed by Jim Finn.
- 2 0 0 9 **The Commoners**, Supervising Sound Designer/Editor, Original Music. Directed by Penny Lane & Jessica Bardsley.
- 2 0 0 9 **Steady Grind**, Supervising Sound Designer/Editor. Directed by Victoria Kereszi.
- 2 0 0 8 **Juche Idea**, Supervising Sound Designer/Editor. Directed by Jim Finn.

#### SELECTED VIDEOS AND INSTALLATIONS

- 2 0 0 9 **The Harmonic Center of the Universe**. Generative multimedia

sculpture created in collaboration with Chris Harvey and Olivia Robinson, commissioned by the Revolving Museum.

2 0 0 6 **Beatmap**, GPS-based music control vehicle created for GPS Expo 2006

2 0 0 6 **Autoautomatic**, short musical film co-directed with Olivia Robinson

2 0 0 5 **Wendover Pedestal**, permanent multimedia installation in the Center for Land Use Interpretation's American Land Museum. Produced in collaboration with Olivia Robinson

2 0 0 3 **3 grids**, live video processing system for interface (Curtis Bahn, Dan Trueman, Tomie Hahn, and Perry Cook)

2 0 0 3 **2 circles**, four-channel video installation

2 0 0 2 **4 lakes**, single-channel video with 5.1 sound

## TEACHING EXPERIENCE

1 2 / 2 0 0 4 - 5 / 2 0 0 5 **Adjunct Professor**, Media & Performing Arts Department (Massachusetts College of Art). Taught the course in music and sound production.

1 2 / 2 0 0 4 - 5 / 2 0 0 5 **Adjunct Professor**, Arts Department (Rensselaer Polytechnic Institute). Taught the Computer Music course covering topics such as digital audio/MIDI composition, studio production, field recording, and Max/MSP.

8 / 2 0 0 3 - 1 2 / 2 0 0 3 **Teaching Assistant**, Arts Department (Rensselaer Polytechnic Institute). Lectured and gave lessons in various topics including digital audio/MIDI composition, studio production, field recording, and Max/MSP.

8 / 1 9 9 8 - 5 / 2 0 0 0 **Teaching Assistant**, Music Department (Vassar College). Gave group lessons in year-long course on Electronic Music Production.

## PROFESSIONAL EXPERIENCE

6 / 2 0 0 6 - Present **Sound Designer & Senior Sound Editor**. Sound designer, recordist, mixer, & engineer for an animated IMAX film concerning the molecular structure of the universe. Six channel immersive soundtrack.

5 / 2 0 0 0 - Present **Freelance Sound Designer**. Composed, produced, and engineered original music and sound effects for clients including US New Media, id29, Fuevos, Tektraxadex, The Yes Men, The Institute for Applied Autonomy, and Rensselaer Polytechnic Institute.

4 / 2 0 0 5 - 6 / 2 0 0 5 **Software Designer**, Pauline Oliveros. Programmed a revised edition of Dr. Oliveros's *Expanded Instrument System (EIS)* using Max/MSP.

1 2 / 2 0 0 3 - 5 / 2 0 0 4 **Multimedia Producer**, Morse-Zehnter Associates. Produced video and multimedia exhibits for an architecture firm doing forensic work at the World Trade Center Site in NYC.

8 / 2 0 0 2 - 5 / 2 0 0 3 **Research Assistant** to Dr. Michael Century, Rensselaer Polytechnic Institute. Edited publications for MIT Press and ACM SIGGRAPH Publications. Researched topics on Information Technology, CG Animation, Electronic Art History, and Open Source. Created Electronic Music performance systems using Max/MSP.

8 / 2 0 0 1 - 8 / 2 0 0 2 **Studio Engineer**, Rensselaer Polytechnic Institute. Maintained, repaired, and updated studios for audio / video production, multimedia, and 3D animation.

- 3 / 2 0 0 2 - 4 / 2 0 0 2 **Engineer** to iEAR artist-in-residence Martin Janicek, Rensselaer Polytechnic Institute. Developed performative sound installation using found metal, piano wire, piezo microphones, and live signal processing through Max/MSP.
- 5 / 1 9 9 9 - 5 / 2 0 0 0 **Research Assistant** to Dr. Jeffrey Cynx, Vassar College. Researched topics on sound perception in humans and animal life. Assisted in the design and implementation of experiments on pitch perception in humans and songbirds.
- 1 2 / 1 9 9 6 - 5 / 2 0 0 0 **Radio Announcer and Studio Engineer**, WVKR 91.3 FM (Poughkeepsie, NY). Organized and hosted a weekly experimental music program.

## R E F E R E N C E S

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